

QUATUOR IV.

VIOLON 2.

Allegro.

Fr. Schubert, Op. posth.

The musical score for Violon 2, Quatuor IV. by Franz Schubert, is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked **Allegro.** The score includes various dynamics and articulations. The first staff begins with a **ff** dynamic and a trill. The second staff features a **p** dynamic and a **cresc.** marking. The third staff has a **p** dynamic and a **pp** dynamic. The fourth staff includes a **pp** dynamic and a **cresc.** marking. The fifth staff is marked **A** and begins with a **ff** dynamic, followed by several **f** dynamics. The sixth staff starts with a **p** dynamic and a **decresc.** marking. The seventh staff is marked **B** and includes **pp**, **fp**, and **pp** dynamics. The eighth staff continues the melodic line. The ninth staff is marked **C** and includes **fp** and **f** dynamics. The piece concludes with a final **f** dynamic and a first ending mark.

VIOLON 2.

3 D

dim. pp

E

sf *f* *p* *pp* *sf* *ff*

dim.

sf *p* *pp*

1

p *ff* *sf* *sf* *sf*

cresc. *ff* *p*

f *p* *dim.*

f *cresc.* *ff* *f*

ff *dim.* *f* *pp*

ff

F

pp *dim.* *ff*

pp cresc.

ff

sf sf sf sf dim. p

decresc. pp 3 pp

H

sf pp pp

I

ff pp f

ff

3 dim.

VIOLON 2.

K
pp
f
sf
f
p
pp
sf
ff
sf
p
pp
dim.
p
1
p
ff
sf
sf
sf
sf
sf
1 M
pp
piu mosso.
p
3
cresc.
Tempo I?
f *sempre cresc.*
ff
p
fp
pp
pp

VIOLON 2.

Andante con moto.

pp

f

decresc.

p

pp

p

pp

1.

2.

p

f

decresc.

p

decresc.

pp

poco cresc.

p

pp

1.

2.

pp

p

cresc.

f

decresc.

p

pp

p

1.

2.

VIOLON 2.

P
ff sf sf sf sf segue.

p

1. 2.

f

pp

pp

ff

1. 2. *pp*

pp

VIOLON 2.

The musical score for Violon 2 consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line, featuring a first ending (1.) and a second ending (2.). The third staff is marked with a repeat sign and a *pp* dynamic, with a performance instruction in parentheses: *(La ripetizione poco a poco cresc. sin' al ff)*. The fourth staff begins with a *ff* (fortissimo) dynamic and features a rapid sixteenth-note passage. The fifth staff continues this rapid passage. The sixth staff concludes the rapid passage with a *poco a poco decresc.* (poco a poco decrescendo) instruction. The seventh staff features a melodic line with a *p* (piano) dynamic. The eighth staff includes a section marked with an 'S' and a *pp* dynamic. The ninth staff features a melodic line with a *pp* dynamic, a *dim.* (diminuendo) instruction, and a *ppp* (pianissimissimo) dynamic. The tenth staff concludes the piece with a *dim.* instruction and a *cresc.* (crescendo) instruction.

SCHERZO.
Allegro molto.
VIOLON 2.


Musical score for Violon 2, Scherzo, Allegro molto. Measures 1-12. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *sf*, *p*, and *ff*. There are also accents and slurs. Measure 12 ends with a double bar line.

TRIO.


Musical score for Violon 2, Trio. Measures 13-24. The score is in 3/4 time and B-flat major. It begins with a *pp* dynamic and a *rit.* marking. The tempo changes to *a Tempo.* in measure 15. The score includes dynamics such as *p*, *ff*, *pp*, and *decresc.*. There are also slurs and accents. Measure 24 ends with a double bar line.

VIOLON 2.

Presto.

p

p

pp

cresc.

f

ff

p

pp

f

decresc.

f

p

decresc.

pp

1.

2.

ff

p

1.

1.

f

f

p

cresc.

f

f

sf

sf

sf

sf

sf

sf

p

pp

1.

ppp

ff

ff

sf

sf

sf

sf

ff

sf

sf

ff

B

decresc.

p

4

1

VIOLON 2.

dolce.

dim.

sf

p

pp

f

sf

sf

pp

dim.

sf

p

pp

ff

sf

sf

sf

sf

sf

sf

sf

D

p

cresc.

f

sf

sf

sf

ff

sf

sf

E

sf

sf

ff

pp

VIOLON 2.

F

decresc.

G
pp

1 **3** **1** **1**
pp

8 **p** **H**

pp

cresc. **f** **ff** **I**

p *pp*

f *p*

1
f *p* *pp* *f* *p*

VIOLON 2.



Musical score for Violon 2, featuring 12 staves of music. The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *pp*, *f*, *p*, *pp*, *ff*. Marking: **1^K**.

Staff 2: *sf*, *sf*.

Staff 3: *p*, *ff*.

Staff 4: *sf*, *f*, *p*.

Staff 5: *ff*, *sf*. Marking: **L**.

Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *decesc.*.

Staff 7: *p*, *decesc.*, **1**, *pp*, **1**, **2**.

Staff 8: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Marking: **M**.

Staff 9: *sf*, *sf*, *sf*, *sf*, *ff*.

Staff 10: *decesc.*. Marking: **N**.

Staff 11: *p*, *pp*, **3**.

Staff 12:

VIOLON 2.

dim.

sf *p* *pp* *f* *sf* *sf* *sf* *sf* *sf*

pp *pp* *dolce.*

dim. *ff*

pp *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

P *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *pp*

B

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2845 B